



OPUS KLASSIK Shortlist 2025

1 Female Singer of the Year

Emily D'Angelo // Golda Schultz // Fatma Said

2 Male Singer of the Year

Benjamin Appl // Benjamin Bernheim // Pene Pati

3 Instrumentalist of the Year

Seong-Jin Cho // Asya Fateyeva // Kirill Gerstein // Raphaela Gromes // Augustin Hadelich // Xenia Löffler // Antoine Tamestit // Lucienne Renaudin Vary // Antje Weithaas

4 Conductor of the Year

Nathalie Stutzmann // Paavo Järvi // Joana Mallwitz

5 Composer of the Year

Jüri Reinvere // Bryce Dessner // Joe Hisaishi

7 Young Talent of the Year

Aigul Akhmetshina // Julius Asal // Timothy Ridout // Laurence Kilsby // Romain Leleu // Yoav Levanon // Yunchan Lim // Lionel Martin // Louis Philippson // Isabel Schicketanz // Hayato Sumino // Leia Zhu

8 Orchestra/ Ensemble of the Year

Boston Symphony Orchestra // lautten compagney BERLIN // Quatuor Danel

9 Solo Recording Singing of the Year

Pene Pati *Nessun Dorma* // Golda Schultz *Mozart, You Drive Me Crazy!* // André Schuen *Franz Schubert: Die Winterreise*

10 Solo Recording Instrument of the Year

Jan Lisiecki *Preludes* // Fazil Say *Oiseaux tristes* // Philipp Schupelius *Driven: Vivaldi | Rachmaninov*

11 Concert Recording of the Year

Frank Dupree, Dominik Beykirch, SWR Symphonieorchester *Kapustin: Klavierkonzerte Nr. 2 und 6* // Igor Levit, Christian Thielemann, Wiener Philharmoniker *Brahms: Piano Concertos & Solo Piano Opp. 116 – 119* // Baiba Skride, Andris Nelsons, Boston Symphony Orchestra *Shostakovich Violin Concertos Nos. 1 & 2*



12 Chamber Music Recording of the Year

Augustin Hadelich, Orion Weiss *American Road Trip* // Lucie Horsch, Orchestra of the Eighteenth Century *The Frans Brüggen Project* // Alexandre Tharaud *Alexandre Tharaud & Friends - Four Hands*

13 Solo Live-Performance of the Year

Seong-Jin Cho *Ravel - The Complete Solo Piano Works* // Víkingur Ólafsson, Yuja Wang *Zu Gast in der Philharmonie Berlin: Yuja Wang & Víkingur Ólafsson* // Hayato Sumino *Hayato Sumino - Human Universe*

14 Orchestra/Ensemble Live-Performance of the Year

Cappella Aquileia *Giuseppe Verdi: GIOVANNA D'ARCO* // Aurora Orchestra *Aurora Orchestra & Abel Selaocoe in der Elbphilharmonie Hamburg* // Tenebrae Choir *Georg Friedrich Händel: Oratorium "Messias" HWV 56*

15 Classic without Limits

Wallis Bird, Spark *Visions of Venus* // Bryce Dessner *Solos* // Malakoff Kowalski *Songs With Words* // Louis Philippson *Exposition* // Alexandre Tharaud *Alexandre Tharaud & Friends - Four Hands* // TrioColores *En Couleur*

16 Classic without Limits Live

Abel Selaocoe, Manchester Collective *Hymns of Bantu* // Samy Deluxe, Mikis *Takeover!* Ensemble *Mikis Takeover! Ensemble & Samy Deluxe* // Daniel Hope & Friends *Irish Roots*

17 Symphonic Recording of the Year

Johannes Klumpp, Heidelberger Sinfoniker *Haydn Sinfonien* // Nathalie Stutzmann, Atlanta Symphony Orchestra *Dvořák: Sinfonie Nr. 9 "From the New World", American Suite* // Philipp von Steinaecker, Mahler Academy Orchestra *Mahler: Symphony No. 9 on Period Instruments*

18 Choral Recording of the Year

Paul van Nevel, Huelgas Ensemble *Max Reger: Melancholy (Vocal Works)* // Voces8 *Nightfall* // Felix Koch, Gutenberg Soloists *Georg Philipp Telemann: Kantaten - Französischer Jahrgang 1714/1715 Vol. 4*

19 Opera Recording of the Year

Giuseppe Verdi: GIOVANNA D'ARCO Sophie Gardeladze, Marcus Bosch, Cappella Aquileia // *Weinberg: The Passenger* Mirga Gražinytė-Tyla, Coro & Orquesta Titular del Teatro Real // *Zemlinsky: Eine florentinische Tragödie* Rachael Wilson, Benjamin Bruns, Christopher Maltman, Patrick Hahn, Münchner Rundfunkorchester



20 World Premiere Recording of the Year

Maria Herz: Konzert für Klavier und Orchester, op. 4 Oliver Triendl, Christiane Silber, Rundfunk-Sinfonieorchester Berlin // *Stravaganza* Jess Gillam, Karl Jenkins, Royal Philharmonic Orchestra // *Der Stein der Weisen oder Die Zauberinsel* Rüdiger Lotter, Chor der Klangverwaltung, Hofkapelle München

21 Innovative Concert of the Year

Broken Two. A Symphony Hanni Liang, Maya Dunietz // *Freebruckner* Stegreif e.V. // *Hell ist die Nacht* Mozartfest Würzburg // *Liedstadt Opening* Liedstadt gUg // *Vivaldi: Le Quattro Stagioni & La Follia* Julien Chauvin, Le Concert de la Loge

22 Tour of the Year

Aurora Orchestra & Abel Selaocoe // Mikis Takeover! Ensemble & Samy Deluxe // The World of Hans Zimmer – A New Dimension

23 Audiovisual Music Production of the Year

Tchaikovsky: The Enchantress Asmik Grigorian, Valentin Uryupin, Frankfurter Opern- und Museumsorchester // *Ich leb' allein in meinem Himmel - Der Sänger Günther Groissböck* Astrid Bscher // *Field: Complete Nocturnes* Alice Sara Ott

24 Video Clip of the Year

Aleksander Dębicz „Cedar Tree” feat. Jakub Józef Orliński // Eldbjørg Hemsing *Bach Partita Variation* // Philipp Schupelius *Driven: Vivaldi | Rachmaninov*

25 Innovative Listening Experience of the Year

Fragments II: Lili Boulanger // Yubo Zhou mit Friedrich Wilhelm Rödding *Jörg Widmann: Piano Music* // David Chalmin *Sonic Wires*

26 Filmmusic / Score of the Year

Daniel Blumberg *The Brutalist* (Original Motion Picture Soundtrack) // Hans Zimmer & Kara Talve *The Tattooist of Auschwitz* (Original Series Soundtrack) // Volker Bertelmann *Dune: Prophecy* (Soundtrack from the HBO® Original Series)

27 New Classic/ Neoclassic

Florian Christl *Donau* // Kaan Bulak, Simon Höfele *No Clouds in Haraz* // Pascal Schumacher, Danae Dörken *Glass Two*

28 Prize for Promotion Young Talent (child and youth work)

Werkstatt 'Zukunftstöne' Ensemble Quillo // Junges Ensemble Musiktheater Hamburg // Musaik – Grenzenlos musizieren e.V.

30 Innovation Award for Sustainability

Elchinger Musiktage, Elchinger Musiktage e.V. // Océankids, Die Nixen // FLOW -Tage der Nachhaltigkeit, Staatstheater Karlsruhe